

Note for ENG majors:

Consult the [English Program web page](#) for a full listing of all course requirements for the English BA and BSE majors. Your program evaluation within WebAdvisor also lists all the ENG requirements along with the rest of the requirements for your MU degree. Please consult with your faculty advisor prior to pre-registering for your Spring 2010 courses. After meeting with you, your faculty advisor will check a box in WebAdvisor permitting you to pre-register for Spring 2010 courses.

Spring 2010 English Course Offerings

COMPOSITION COURSES

All MU students are required to take both of these composition courses. You should take Composition I during your first year at MU. You may preregister for Composition II if you have earned at least 45 credits. Check WebAdvisor for the days/times of particular sections.

ENG 1112W: Composition I

ENG 3313W: Composition II

LOWER-DIVISION GENERAL EDUCATION ENGLISH COURSES

These courses are 1000- and 2000-level general education courses. With the exception of ENG 2226, they are not part of the English Program requirements. English majors may, however, choose to take one of these courses as a free elective.

ENG 1115-01/02/03/04: Introduction to Literature

Introduction to reading poetry, fiction, drama for understanding and enjoyment. No prerequisites. Check WebAdvisor for the days/times of particular sections. Note: **English majors are not advised to take ENG 1115; instead, ENG majors are required to take ENG 1130: Introduction to Literary Studies, which is offered in fall semesters.**

ENG 2204-01: Readings in World Literature

M W 4-5:15 BH 102

Prof. Greg Razran

This course introduces the students to some of the most important works of Russian Literature produced between 1830 and today. A range of exciting short fiction will be presented. A crucial subject of inquiry will be the peculiar nature of the Russian Story itself. The role of authors as social commentators/agitators, as well as metafictional issues, will be of special interest. Along with the classics/masterpieces, we'll explore the creations of relatively obscure and/or recently translated writers.

ENG 2208-01: Readings in American Literature

M W F 10:30-11:20 BH G-8

Prof. Lynn Pifer

This course covers selected readings from American literature. This semester's topic is literature of the U.S. South since 1900. We will read novels and short stories by writers such as Faulkner, O'Connor, Hurston, Gaines, and Nordan. Expect brief writing assignments and plenty of reading quizzes.

ENG 2220-01(W) Special Topic: Reading Environmental Literature

M W F 10:30-11:20 BH G-2

Prof. Jimmy Guignard

ENG 2200-02 Special Topic: Heroic Buddies

W 6:15-9:00 p.m. BH G-3

Dr. Bruce Barton

This course will examine the ways that “buddy” relationships in literature and film realize and are realized by the archetypal hero construct and the hero’s journey. The buddies who will be studied range from the ancient Sumerian *Gilgamesh’s* Gilgamesh and Enkidu to Thelma and Louise.

AAS 1100 / ENG 2220-03 Special Topic: Introduction to African American Studies through Literature

Tu Th 10-11:15 Retan G4 Prof. Ed Washington

This newly redesigned course emphasizes fiction, but also features drama, film, and autobiography. Secondary sources highlight historical, political, and economic factors that supplement the literary offerings. The chronological order of the readings allows students to see how African American life, literature, and culture have unfolded historically—from earliest days on the African continent to the recent Obama election. Speeches, poetry, documentary media, and music are brought in to illustrate the richness of the African American experience. Students are encouraged to supply their own personal experiences to help fill in the story of African life in America. **This is a dynamic general education course that fulfills Group 2 general education requirements, and counts as a core Humanities course toward a minor in African American Studies.**

ENG 2226-01 History of the English Language

Tu Th 8:30-9:45 BH 103

Prof. Linda Rashidi

We will follow the development of English from its birth as a creole on a tiny island in the 5th century AD to its present-day status as a prestigious world language. We will trace the visual history of English by examining written texts and spelling conventions; we will explore the sound system of English, how it has changed and is changing; and we will look at the processes

of variation and change in vocabulary, meaning, and grammar. Finally, we will join the debate on the role of English in today's world and in our own lives. **This course is required for all English BSE majors and may be used as an English program elective by English BA majors and English minors.** Prerequisites: None. *See Dr. Linda Rashidi for further information*

UPPER-DIVISION ENGLISH COURSES

Note about Survey Courses:

All English majors and minors are required to take one British survey course and one American survey course. English BA majors can take additional survey courses beyond the requirement as English electives within their program. In the fall semesters we offer the Survey I courses; in the spring we offer the Survey II courses. The prerequisite for Survey courses is ENG 1112: Composition I.

ENG 3269-01: Survey of British Literature II

M W F 1:30-2:20 Retan G-1

Prof. Teri Doerksen

A survey of major British literature from the Romantics through the present. **This course may be used to fulfill the British Survey requirement for English majors and minors. It is also a general education course.**

Prerequisite: ENG 1112W

ENG 3280-190: Survey of American Literature II

Online Course

Prof. Kristin Sanner

This course covers fiction, non-fiction, poetry and drama written in America between the late nineteenth and twentieth centuries. In addition to spanning literary genres, the course provides an overview of the diverse authors producing literature during this period, many of whom were marginalized or even silenced when their work initially appeared in print. Please note that this course is offered in an online format only and requires a high level of self-motivation and direction as well as involvement. Aside from the typical, in class requirements for the course (two-three essay exams, a longer analysis essay that incorporates research and one or two short response essays), students must participate in weekly discussion board forums devoted to the literature we read. **This course may be used to fulfill the American Survey requirement for English majors and minors. It is also a general education course.**

Prerequisite: ENG 1112W

ENG 3305W/HON 4455W: African Literature

M W F 2:30-3:45 BH 102

Prof. Linda Rashidi

This course will explore the literature of North, East, and West Africa. We will engage texts from Sudan, Egypt, Morocco, Algeria, and Nigeria—in the voices of both men and women as

they know and live the lives of their own world. Through open discussion, informal and formal writing assignments, and collaborative and individual projects, we will focus on the ways in which African women and men have articulated their subjectivity, challenged or reformulated societal and familial roles, negotiated tradition, responded to political and cultural exigencies, and created their own literary aesthetic. **This course may be used to fulfill the World/Minority requirement for English majors, as an English elective course within the English BA program, or as an elective course within the English minor. It is also a general education course and a Humanities elective for two minors: Women's Studies and African-American Studies.**

ENG 3320-01 Special Topic: Films of the Coen Brothers

M 6:15-9:00 p.m. BH 101

Prof. Tom Murphy

This course will be an introduction to the study of film, but we will focus on the work of Joel and Ethan Coen, whom film critic Richard Corliss has called "the most distinctive and unpredictable American filmmakers of their time." Their films, such as *The Big Lebowski*, *Oh Brother Where Art Thou*, *Fargo*, and *No Country for Old Men*, have been both critical and popular successes. Because the Coens write, direct, produce, and even edit (under a pseudonym) their own films, we are able to study their work as a coherent expression of their vision, weird though it is. You will read about film and view and discuss some of the Coen brothers' films. There will be frequent short writings and four tests. **This course counts as an English elective course within the English BA program, as an elective course within the English minor, or as a general education course.**

Eng 3320-02: Literature of Stalinism

M W 2:30-3:45 BH 102

Prof. Greg Razran

The Stalinist repression has taken the lives of approximately 30 million people, and has scarred millions more. This course will tell some of their stories through the writings of its victims and eyewitnesses: Shalamov, Solzhenitsyn, Okudzhava, and others. The course will also explore and challenge the students' philosophical assumptions about the nature of freedom and tyranny. **This course counts as an English elective course within the English BA program, as an elective course within the English minor, or as a general education course.**

Note about Period Courses:

All English majors are required to take one British period course and one American period course. English BA majors can take additional period courses beyond the requirement as English electives within their program.

English Renaissance Literature: Revenge Tragedy

ENG-3351-01(W) / HON-4455-05(W) / ENG-5501-01(W)

Tu Th 2:30-3:45 Retan G-4

Prof. Ed Washington

Jacobean Revenge tragedy was a sensationalized, violent, over the top brand of English Renaissance theater that thrived during and after the time of Shakespeare. Political tyranny and "eye for an eye" justice were hallmarks of the form, along with themes of lust, madness, incest, witchcraft, and suicide. This drama has endured because meaningful messages were embedded within these bleak dramatic landscapes. Shakespeare's brutal tragedy *Titus Andronicus* is accompanied by such works as *The Spanish Tragedy*, *The Atheist's Tragedy*, *The White Devil*, *Tis Pity She's a Whore*, and (believe it or not) *Hamlet*. We will add a little of Milton's *Paradise Lost* to help contextualize these works as representative of a time period of conflict and change, of promise and disillusionment. **This course satisfies the British period requirement for English majors and may be used as an elective course within the English minor. It is *not* a general education course.**

Prerequisite: ENG 1112W

ENG 3362-01 American Romanticism and Transcendentalism

Tu Th 10-11:15 BH 104

Prof. Bruce Barton

This course is a study of American Romanticism and Transcendentalism, focusing on the work of such writers as Cooper, Emerson, Thoreau, Fuller, Whitman, Hawthorne, Melville, and Poe.

This course satisfies the American period requirement for English majors and may be used as an elective course within the English minor. It is *not* a general education course.

Prerequisite: ENG 1112W

ENG 3382-01 Contemporary Literary Theory and Criticism

M W F 11:30-12:20 BH 101

Prof. John Ulrich

This course is an introduction to the controversial field of contemporary literary theory and criticism. We'll study the various methods of critical analysis currently employed in literary studies, and acquaint you with the terms and stakes of the ongoing debate about the role of "theory" with respect to the study and teaching of literature. We'll cover a variety of theoretical approaches, including Russian Formalism, New Criticism, Structuralism, Post-Structuralism and Deconstruction, Reader-Response Theory, Psychoanalysis, Feminism, Marxism, New Historicism, Post-Colonial Theory, Postmodernism, and Ethical Criticism. **This course satisfies the Major Author/Major Genre/Contemporary Theory requirement for all English majors. It may also be used as an elective within the English BA program and the English minor. It is *not* a general education course.**

Prerequisites: ENG 1112 and ENG 1130

ENG 4401W-01: Seminar in Literary Studies

TuTh 1:00-2:15 Retan 105

Prof. Louise Sullivan-Blum

A sustained, in-depth study of literature which draws on the expertise developed in previous English courses. The topic for Spring 2010 is Protest Literature. Students will complete a seminar-length researched paper/project, culminating in the public presentation of that work. **This is the capstone course; it is required for all English majors. You must have completed ENG 1112 and earned at least 75 credits to preregister for this course.**

CREATIVE WRITING COURSES

These courses count toward the [Creative Writing Minor](#). Creative Writing minors must take either ENG 3312 or ENG 3314; ENG 3332 is a Creative Writing elective. English BA majors and English minors may take these courses as electives within their programs.

ENG 3312-01(W): Intro to Fiction Writing

Tu Th 1:00-2:15 Prof. Louise Sullivan-Blum

This course builds on the kind of writing done in Eng 2202, Creative Writing, but with an emphasis on creating your own characters and writing your own short stories. The point of this class is for you to find your true voice and true concerns as a writer, while mastering the essentials of fiction writing -- character, setting, dialogue, style, voice, etc. In this class, we will work on our writing -- first with exercises and then with complete works -- but we will also work on becoming better readers, both of each others' work and of the stories in the anthology. Class time will be spent writing, discussing the assigned readings, and workshopping each others' writing. **This is also a general education course. Prerequisite: ENG 2202 or permission of the instructor**

ENG 3314-01(W): Intro to Poetry Writing

Tu Th 1:00-2:15 Prof. Judith Sornberger

We will be considering the world that offers itself to our imaginations and engaging with that world via reading, writing, discussing and revising poems. You will discover many things about the possibilities of poems—about what can be done with rhythm and word choice, allusion and analogy, about the ways line breaks and alliteration affect how we read a poem and how we *feel* it. Using in-class exercises and assignments as guides, as well as the poems we read, you will write rough drafts of poems that will be commented on, first by me and later in small groups. Our aim will always be to help one another write the best poems of which we are capable. You will turn in a midterm portfolio and a final portfolio of revised poems. **This is also a general education course. Prerequisite: ENG 2202 or permission of the instructor**

ENG 3332-01(W) Nature Writing

MWF 12:30-1:30 p.m. in Belknap 101

Prof. Tom Murphy

Based on reading, observation, and experience, students will write creative non-fiction prose about nature and discuss each other's work. The course will deal with such issues as the importance of place, the role of science in personal responses to nature, the nature of Nature,

and the meaning of "nonfiction" in nature writing. **This is also a general education course.**
Prerequisite: ENG 1112.

ENG 4416-01(W) Novel Writing

M 2:30-3:45 Retan 105

Prof. Louise Sullivan-Blum

This course builds on the work done in Eng 2202, *Creative Writing*, Eng 3312, *Introduction to Fiction Writing*, and Eng 4411, *Advanced Fiction Writing*. The class will be conducted in a seminar/workshop format, discussing and analyzing both the required texts and each others' work in a workshop environment. This course is recommended only for serious writers. Students are permitted to take this class only if they have had the necessary prerequisites or the permission of the instructor. **This is not a general education course. Prerequisite: ENG 3312**