

English BA Program Advising Worksheet (updated Fall 2009)

The table below lists all of the English, General Education, and Second Language requirements that you must fulfill to complete the English BA Major Program. Consult the catalog for course descriptions and the list of approved General Education courses. Check your Program Evaluation on WebAdvisor and consult with your faculty advisor to make sure you're on track to complete all of your requirements. Your degree program must total at least 120 credit hours.

Required English Courses 39 credits				
Course Number	Course Title	Cr.	Semester Offered	Plan
ENG 1130	Introduction to Literary Studies	3	FA	1 st Yr.
ENG 3268	Survey of British Literature I	Pick One 3	FA	2 nd Yr.
ENG 3269	Survey of British Literature II		SP	2 nd Yr.
ENG 3278	Survey of American Literature I	Pick One 3	FA	2 nd Yr.
ENG 3280	Survey of American Literature II		SP	2 nd Yr.
ENG 3350	Old and Middle English Lit.	Pick One 3	One offered each Fall	2-4 Yr
ENG 3351	English Renaissance Literature			2-4 Yr
ENG 3356	18 th Century British Literature			2-4 Yr
ENG 3359	19 th Century British Literature			2-4 Yr
ENG 3360	20 th Century British Literature			2-4 Yr
ENG 3362	American Romanticism	Pick One 3	One offered each Spring	2-4 Yr
ENG 3363	American Realism & Naturalism			2-4 Yr
ENG 3364	20 th Century American Literature			2-4 Yr
ENG 3305	Comparative Literature	Pick One 3	At least one offered each semester	2-4 Yr
ENG 3307	Lit. in Eng. From Around World			2-4 Yr
ENG 3326	Women's Literature			2-4 Yr
ENG 3327	African American Literature			2-4 Yr
ENG 3328	Lesbian and Gay Literature			2-4 Yr
ENG 3376	Major Genre	Pick One 3	At least one offered each sem	3-4 Yr
ENG 3382	Contemporary Literary Theory			3-4 Yr
ENG 3385	Major Author			3-4 Yr
ELECTIVE	2225, 2226, or any upper div.	Pick One 9	FA & SP	2-4 Yr
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ENG 3333	Adv. Writing for ENG Majors	3	FA	3-4 Yr
ENG 3352	Shakespeare	3	FA	3-4 Yr
ENG 4401	Seminar in Literary Studies	3	SP	3-4 Yr
Note: English Majors must also complete the English Program Assessment Portfolio. See information on the reverse.				

Yellow = Core ENG courses
 Blue = British Survey and Period Courses
 Pink = American Survey and Period Courses
 Green = World/Minority Courses
 Orange = Major Genre/Major Author Courses
 Purple = ENG electives

*Note: The General Education Program also mandates that all students complete the following requirements:

- 3 Global Awareness (G) courses and 3 Information Literacy (I) courses, at least two at the upper level
- 3 Writing Across the Curriculum (W) courses in addition to ENG 1112W/ENG 3313W, at least one at the upper level
- At least 48 credit hours at the upper division level

General Education Requirement 55 credits*				
Course Number	Course Title	Cr.	Semester Offered	Plan
UNV 1100	First Year Seminar	1	FA & SP	1 st Yr.
COM 1101	Oral Communication	3	FA & SP	1 st Yr.
ENG 1112	Composition I	3	FA & SP	1 st Yr.
ENG 3313	Composition II	3	FA & SP	45 cr.
FINE ARTS	Intro Music, Theater, or Art	3	FA & SP	1-2 Yr.
WELLNESS	3 credits from approved list	3	FA & SP	1-4 Yr.
HUMANITIES	6 credits from approved list	6	FA & SP	1-2 Yr.
LANG & LIT	2201 & 2202 language	6	FA & SP	2 nd Yr.
MATH	3 credits from approved list	3	FA & SP	1-2 Yr.
NAT. SCI.	6 credits from approved list	6	FA & SP	1-2 Yr.
SOC. SCI.	9 credits from approved list	9	FA & SP	1-3 Yr.
ELECTIVES	9 credits from approved list	9	FA & SP	1-4 Yr.
Second Language Requirement				
Choose a sequence of French, German, or Spanish courses. Complete through 2202. Begin at level appropriate for you.				
FR, GER, or SPA 1101	Intro Level I	3	FA	1 st Yr
FR, GER, or SPA 1102	Intro Level II	3	SP	1 st Yr
FR, GER, or SPA 2201	Intermediate I	3	FA	2 nd Yr
FR, GER, or SPA 2202	Intermediate II	3	SP	2 nd Yr
Free Electives 26 credits				
Students may choose to complete an Academic Minor using the remaining free elective courses. List courses below.				

Your course sequence will depend upon the semester that you enter the program along with course offering schedules. Your advisor will assist you in selecting your courses and developing a schedule that enables you to complete all required courses within a four-year plan of study – providing that you make satisfactory progress in all courses attempted.

English Program Assessment Portfolio

Instructions for Students: All English degree program students who entered the program in the Fall 2004 semester or later must compile a program assessment portfolio. The completed portfolios are to be used as a tool to track each student's performance across a range of assessment tasks within the degree program, and to assess the extent to which the program itself is meeting its designated expectations and outcomes. The portfolios will be evaluated by the English Curriculum Committee on a regular basis using the criteria listed on the evaluation rubric. Students should submit electronic copies of their portfolio essays to the department chair at julrich@mansfield.edu. The portfolios-in-progress will be kept on file electronically in the department office. The completed portfolio will consist of the following items:

- **The Final Research Essay from ENG 1130: Introduction to Literary Studies.** This assessment is a research project conducted at the conclusion of the students' second semester. Students are expected to demonstrate the ability to analyze a text closely, to utilize secondary source material (both print and electronic) productively, to be conversant with key terms from literary history and criticism, to situate a text within its historical, literary, and/or cultural context, and to conform to the rules of standard written English.
- **Two essays from upper-division ENG courses** (these essays should not be from the same course). These assessments are critical essays and may be drawn from the American and British Survey courses, the American and British period courses, Shakespeare, the World/Minority literature courses, the Major Genre course, the Major Author course, Intro to Linguistics, Regional Literature, or the Special Topics course. Students are expected to demonstrate the ability to analyze a text closely, to utilize secondary source material (both print and electronic) productively, to be conversant with key terms from literary history and criticism, to situate a text within its historical, literary, and/or cultural context, and to conform to the rules of standard written English. These assessments may be drawn from coursework in the sophomore, junior, and/or senior years.
- **The Writing Lesson Plan from ENG 3324: Composition Theory and Practice (BSE English students only).** This assessment requires the students to devise a writing assignment appropriate for a secondary-level English class, and focuses on the students' ability to correlate specific criteria and objectives with the assignment at an appropriate grade level, to incorporate the writing process into the assignment, to devise an evaluation instrument that addresses both content and mechanics, to articulate the assignment orally, and to reflect productively on the lesson planning process itself by evaluating and critiquing each other's activities.
- **The Major Revision Essay from ENG 3333: Advanced Writing for English Majors,** including the original, unrevised version (the unrevised version may be the essay from ENG 1130 or one of the upper division essays already included in the portfolio). This assessment requires students to revise an essay completed for a previous ENG course, and focuses on the students' ability to revise an essay effectively, to analyze a text closely, to utilize secondary source material (both print and electronic) productively, to be conversant with key terms from literary history and criticism, to situate a text within its historical, literary, and/or cultural context, and to conform to the rules of standard written English. The resulting essay should be suitable for submission to an undergraduate-level journal and/or adaptable for submission to an undergraduate-level conference.
- **The Research Project from ENG 4401: Seminar in Literary Studies.** A substantial inquiry into a specific topic within the field of literary studies, this assessment focuses on the students' ability to analyze a text (or texts) closely; to demonstrate a thorough understanding of the available secondary source material (both print and electronic) on the topic; to incorporate key terms, theories and approaches from literary history and criticism effectively; to situate a text (or texts) within its historical, literary, and/or cultural context; and to conform to the rules of standard written English. The final project should contribute to the critical conversation on the chosen topic. The project culminates in a public oral presentation of each student's research before a university-wide audience of students and faculty.
- **Grade Log.** The accompanying grade log is a record of the grades on the individual assessments listed above, plus two scores for BSE English students from the **ENG 2225: English Grammar Final Exam** and the **ENG 2226: History of the English Language Final Exam**. The English Grammar Final Exam, usually taken during the freshman or sophomore years, tests the students' understanding of how our language functions, their knowledge of the terms and principles of English grammar, and their ability to use the tools of grammar for communicative and pedagogical purposes. The History of the English Language Final Exam, usually taken during the sophomore year, tests the students' knowledge of the historical evolution of the language; the richness of its linguistic diversity; and its semantic, syntactical, morphological, and phonological features. Grades on these exams are automatically forwarded to the portfolio by the ENG 2225 and 2226 professor.