

English BSE Program Advising Worksheet (effective prior to Fall 2009)

The table below lists all of the English, Education, Second Language, and General Education courses that you must take to complete the English BSE Major Program if you entered the program prior to Fall 2009. Consult the catalog for course descriptions and the list of approved General Education courses. Check your Program Evaluation on WebAdvisor and consult with your faculty advisor to make sure you're on track to complete all of your requirements. Your degree program must total at least 120 credits.

Required English Courses 39 credits				
Course Number	Course Title	Cr.	Semester Offered	Plan
ENG 1130	Introduction to Literary Studies	3	SP	1 st Yr.
ENG 2225	English Grammar	3	FA	2 nd Yr.
ENG 2226	History of the English Language	3	SP	2 nd Yr.
ENG 3268	Survey of British Literature I	Pick One 3	FA	2 nd Yr.
ENG 3269	Survey of British Literature II		SP	2 nd Yr.
ENG 3278	Survey of American Literature I	Pick One 3	FA	2 nd Yr.
ENG 3280	Survey of American Literature II		SP	2 nd Yr.
ENG 3350	Old and Middle English Lit.	Pick One 3	FA Even	2-4 Yr
ENG 3351	English Renaissance Literature		SP Even	2-4 Yr
ENG 3356	18 th Century British Literature		SP Odd	2-4 Yr
ENG 3359	19 th Century British Literature		FA Odd	2-4 Yr
ENG 3360	20 th Century British Literature		FA Even	2-4 Yr
ENG 3362	American Romanticism	Pick One 3	SP Even	2-4 Yr
ENG 3363	American Realism & Naturalism		FA Odd	2-4 Yr
ENG 3364	20 th Century American Literature		SP Odd	2-4 Yr
ENG 3305	Comparative Literature	Pick One 3	SP	2-4 Yr
ENG 3307	Lit. in Eng. From Around World		FA	2-4 Yr
ENG 3326	Women's Literature		FA & SP	2-4 Yr
ENG 3327	African American Literature		SP Odd	2-4 Yr
ENG 3328	Lesbian and Gay Literature		SP Even	2-4 Yr
ENG 3376	Major Genre	Pick One 3	SP	3-4 Yr
ENG 3382	Contemporary Lit. Theory		SP Even	3-4 Yr
ENG 3385	Major Author		FA	3-4 Yr
ENG 3324	Composition Theory & Practice	3	FA	3-4 Yr
ENG 3333	Adv. Writing for ENG Majors	3	FA	3-4 Yr
ENG 3352	Shakespeare	3	FA	3-4 Yr
ENG 4401	Seminar in Literary Studies	3	SP	3-4 Yr
Note: English Majors must also complete the English Program Assessment Portofolio. See information on the reverse.				

Yellow = Core ENG courses
 Blue = British Survey and Period Courses
 Pink = American Survey and Period Courses
 Green = World/Minority Courses
 Orange = Major Genre/Theory/Major Author Courses

Required Education and Related Courses 41 credits				
Course Number	Course Title	Cr.	Semester Offered	Plan
ED 1102	Introduction to Education	3	FA or SP	1-2 Yr.
ED 2205	Educational Psychology	3	FA or SP	1-2 Yr.
ED 3260	Assessment in Education	3	FA or SP	2-4 Yr.
ED 3310	Content Area Reading/ Writing	Same Term 6	FA or SP	3-4 Yr.
ED 3320	Observation and Participation		FA or SP	3-4 Yr.
ED 3312	Teaching Secondary ELA	3	FA only	3-4 Yr.
ED 4400	Student Teaching	12	FA or SP	4 th Yr.
ED 4460	Professional Seminar	2	FA or SP	4 th Yr.
PSY 1101	General Psychology	3	FA or SP	1 st Yr.
HST 2201	Am. History through Civil War	Pick One 3	FA or SP	1-2 Yr.
HST 2202	Am. Hist. Recon. To Present		FA or SP	1-2 Yr.
SPE 3275	Inclusion of Diverse Learners	3	FA or SP	3-4 Yr.
Second Language Requirement				
Complete through 2202. Begin at level appropriate for you.				
FR, GER, or SPA 1101	Intro Level I	3	FA	1 st Yr
FR, GER, or SPA 1102	Intro Level II	3	SP	1 st Yr
FR, GER, or SPA 2201	Intermediate I	3	FA	2 nd Yr
FR, GER, or SPA 2202	Intermediate II	3	SP	2 nd Yr
General Education Requirement: 40 credits				
(excluding courses listed under ED requirements above)				
CORE	UV1101+CM1101+EN1112/3313	10	FA & SP	1-3 Yr
CORE	Arts/Wellness from approved list	6	FA & SP	1-2 Yr
HUMAN.	(HST 2201 or 2202) + 1 more	3	FA & SP	1-2 Yr
LNG/LIT	2201 & 2202 language	6	FA & SP	2 nd Yr
MATH	3 credits from approved list	3	FA & SP	1 st Yr
NAT SCI	6 credits from approved list	6	FA & SP	1-3 Yr
SOC SCI	(PSY 1101+ED 2205)+ 1 more	3	FA & SP	1-3 Yr
ELECT.	(ENG 1130+2226)+ 1 more Math	3	FA & SP	1-2 Yr

Note: The General Education Program also requires . . .

- 3 Global Awareness (G) courses
- 3 Information Literacy (I) courses, at least two at the upper level
- 5 Writing (W) courses, at least one at the upper level
- At least 48 credit hours at the upper division level

Students seeking Teaching Certification must meet the following “gate” to register for upper level ED/SPE courses:

1. A minimum 3.0 QPA and the completion of 48 credit hours, including the completion of two Math courses, one English literature course, one composition course (ENG 1112), and ED 1102: Intro to Education.
2. Passing scores on the Praxis I Test (by the time you have accumulated 48 credits)
3. Clearances must be on file with the Office of Field Experiences (<http://www.mnsfld.edu/~teacher/>)

English Program Assessment Portfolio

Instructions for Students: All English degree program students who entered the program in the Fall 2004 semester or later must compile a program assessment portfolio. The completed portfolios are to be used as a tool to track each student's performance across a range of assessment tasks within the degree program, and to assess the extent to which the program itself is meeting its designated expectations and outcomes. The portfolios will be evaluated by the English Curriculum Committee on a regular basis using the criteria listed on the evaluation rubric. Students should submit electronic copies of their portfolio essays to the department chair at julrich@mansfield.edu. The portfolios-in-progress will be kept on file electronically in the department office. The completed portfolio will consist of the following items:

- The Final Research Essay from ENG 1130: Introduction to Literary Studies.** This assessment is a research project conducted at the conclusion of the students' second semester. Students are expected to demonstrate the ability to analyze a text closely, to utilize secondary source material (both print and electronic) productively, to be conversant with key terms from literary history and criticism, to situate a text within its historical, literary, and/or cultural context, and to conform to the rules of standard written English.
- Two essays from upper-division ENG courses** (these essays should not be from the same course). These assessments are critical essays and may be drawn from the American and British Survey courses, the American and British period courses, Shakespeare, the World/Minority literature courses, the Major Genre course, the Major Author course, Intro to Linguistics, Regional Literature, or the Special Topics course. Students are expected to demonstrate the ability to analyze a text closely, to utilize secondary source material (both print and electronic) productively, to be conversant with key terms from literary history and criticism, to situate a text within its historical, literary, and/or cultural context, and to conform to the rules of standard written English. These assessments may be drawn from coursework in the sophomore, junior, and/or senior years.
- The Writing Lesson Plan from ENG 3324: Composition Theory and Practice (BSE English students only).** This assessment requires the students to devise a writing assignment appropriate for a secondary-level English class, and focuses on the students' ability to correlate specific criteria and objectives with the assignment at an appropriate grade level, to incorporate the writing process into the assignment, to devise an evaluation instrument that addresses both content and mechanics, to articulate the assignment orally, and to reflect productively on the lesson planning process itself by evaluating and critiquing each other's activities.
- The Major Revision Essay from ENG 3333: Advanced Writing for English Majors,** including the original, unrevised version (the unrevised version may be the essay from ENG 1130 or one of the upper division essays already included in the portfolio). This assessment requires students to revise an essay completed for a previous ENG course, and focuses on the students' ability to revise an essay effectively, to analyze a text closely, to utilize secondary source material (both print and electronic) productively, to be conversant with key terms from literary history and criticism, to situate a text within its historical, literary, and/or cultural context, and to conform to the rules of standard written English. The resulting essay should be suitable for submission to an undergraduate-level journal and/or adaptable for submission to an undergraduate-level conference.
- The Research Project from ENG 4401: Seminar in Literary Studies.** A substantial inquiry into a specific topic within the field of literary studies, this assessment focuses on the students' ability to analyze a text (or texts) closely; to demonstrate a thorough understanding of the available secondary source material (both print and electronic) on the topic; to incorporate key terms, theories and approaches from literary history and criticism effectively; to situate a text (or texts) within its historical, literary, and/or cultural context; and to conform to the rules of standard written English. The final project should contribute to the critical conversation on the chosen topic. The project culminates in a public oral presentation of each student's research before a university-wide audience of students and faculty.